

Raman Thediya Seethai.

The name itself suggested me that it could be a love subject or something on that sorts. But when I entered Santham, my thoughts smashed into pieces when I saw that 90% of the crowd are above 40!!! Confused

Plot :

Venu (Cheran) is portrayed as a successful wedding card business owner who is searching for a bride for almost 3 years, to settle down in his life. The movie starts in Nagerkoil with a bride and groom meeting. Venu briefs about his past to Ranjitha (Vimala Raman). Ranjitha, hearing that he spent some months in a mental treatment hospital gets shocked, and rejects Venu.

Venu decides that he should reveal his past history to all alliances he meet, and so, he does the same in all meetings and end up getting rejected. Days pass by, and surprisingly, Manivannan's daughter Ramya Nambeesan agrees to marry him. On the wedding day, Ramya flees with her boyfriend and Venu gets blamed. Later much depressed Venu meets Nedumaran (Pasupathi) a visually challenged Radio RJ and was impressed by his story about how he fell in love with a girl and eventually married her.

Re-charged, Venu returns back to daily life. Meanwhile Manivannan who feels bad about his daughter's act, steps in to search a bride for Venu. He arranges to meet an alliance (Gayathri) in Nagerkoil. Gayathri (Karthiga) is a college student who knows about his past through Venu's mother, agrees to marry him. On their way back, Cheran and Manivannan meet Gunaseelan (nitin sathya) an auto-driver but a former thief and learns that he is in love with Gayathri. After meeting Gayathri again, Venu decides to drop Gayathri.

In between, Venu accidentally finds that Ramya (manivannan's daughter) is in Nagerkoil, married her ex-boy friend but living in a troubled situation. Venu helps her in going thru medical scans and finds that Ranjitha is working in the same hospital.

Things wind up quickly when Ramya was admitted in hospital for labor pain and Ranjitha and Cheran gets more chances to meet and chat. Ranjitha understands that her fears about him were baseless and is willing to marry him. But she is unable to figure out a way to convey it to Venu. Meanwhile Nedumaran (RJ) arranges to meet another alliance in Nagerkoil. The alliance is a lady Police Inspector (Navya nair) who in a unfortunate situation orders a latti charge on Cheran and a by-standing mob. Beaten badly in the police charge Cheran runs away and finds that he has come near Ranjitha's house. The rest is... movie.

Review :

Already depressed by the fact that 90% of the crowd was above 40, I was shocked to see that the movie started with a sad note. I feared that I would end up tearing the seat and run like a mad man. But fortunately, the movie takes a peppy path when Pasupathy gets in. After pasupathy's story, again there is a bit of sad note that plays along until Gayathri-Gunaseelan story comes up. Then the movie ends up satisfactorily.

Karunas plays a short role and his comedy is just so-so. The screenplay could have gone through another iteration to make it more lively or peppy. It was little dull. It is those two short in-line stories that make the movie watchable. The director has done his best to weave a somewhat complex story into an understand-able script. (or he did the vice-versa?)

After murali, there was no one to fill his place. But I'll tell you...Cheran is the best guy to fill the roles of "always-sad" Murali. I couldnt resist but to me, Cheran is Murali 2.0. Cheran should change his style, selection of roles, or he will be permanently branded as a "soga-geetham" actor.

The credits say, Vidyasagar is the music director. Appidiya?????

Conclusion:

To sum up, the movie was like.. travelling through Royapettah and Triplicane's zig zag lanes, taking many diversions here and there.. and then finally reaching the main road - Anna Salai.

A watchable family movie without any kuthu paatu, item songs and Rap. You'll enjoy if you are the type who like stories that talks about sentiments, feelings, love etc. My rating : 3/5.