

240D: Timeless Travel

2: Joy Ride Lively, Joyful ♩=100

pizz. *mp* *mf* *mp* *mf* *f*

arco *mp* *mf* *f*

mf *mp* *mf* *f* *sub. p* *mp*

4: The Antique Lady Expressivo (♩ = c. 96)

mf *f* *ff* *mf* *sfz*

non. vib. *mf* *mp* *mf* *f* *mp*

(all players)
gradually resume vib

(all players)
full vib. (arco)

mf *f* *fff* *f*

(all players)
non. vib.

B

full vib. (arco)

sub. p *mp* *pp* *pp*

mp *mf* *mp* *f* *non. vib.* *mf* *mp*

47 *full vib. (arco)* (all players) *gradually resume vib*

mf *mp* *mf* *f* *mp*

54 (all players) *full vib. (arco)* (all players) *non. vib. sul. pont.* *rit.* *arco, still n.v.*

f *ff* *f* *sub. p* *mf*

60 (all players) *a tempo* *gradually resume vib* *full vib. (arco)* *rit.*

f *mf* *ff* *f* *mf* *ff* *mp* *mf* *mp*

0: Highways

C Lively, Joyful ♩=100

67 *a tempo*

ff *mf*

240: Patience Rewarded

Spirit of Mercedes

D Andante (♩ = c. 72)

72 *rit.*

f *f* *mf* *f* *mp* *mp* *mf* *mp*

accel. A Little Faster (♩ = c. 90)

78 *accel.*

mp *mf* *mp* *mf* *p* *mp*

Lively, Sprightly ♩=108

85 *accel.*

mf *p* *mp* *mf* *ff*

a tempo

slight rit.

91

sub. p *ff* *mf* *mp* *p* *mp* *mf* *ff* *p*

240D: Wind Through Sunroof

E
Lively, Sprightly ♩=108

98 *f*

Musical staff 98-101: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a whole rest, then a series of eighth-note patterns with accents. Dynamic *f* is indicated below the first measure.

102 *ff* *mf* *f* *mp*

Musical staff 102-105: Continuation of eighth-note patterns. Dynamics *ff*, *mf*, *f*, and *mp* are indicated below the staff.

106 *sfz* *ff* *mp* *f* *sub. p*

sul. pont.

Musical staff 106-109: Continuation of eighth-note patterns. Dynamics *sfz*, *ff*, *mp*, *f*, and *sub. p* are indicated. *sul. pont.* is written above the staff.

110 *mf* *f* *ff*

accel. arco a tempo sempre legato

Musical staff 110-113: Continuation of eighth-note patterns. Dynamics *mf*, *f*, and *ff* are indicated. Performance markings *accel. arco*, *a tempo*, and *sempre legato* are shown above the staff.

(Codetta)
240D: Smug Satisfaction
Lively, Sprightly ♩=108

114 *fff* *p* *accel.*

pizz.

Musical staff 114-118: Starts with a whole rest, then a series of eighth-note patterns. Dynamics *fff*, *p*, and *accel.* are indicated. *pizz.* is written above the staff.

119 *mp* *mf* *f* *mf* *mp*

Musical staff 119-122: Continuation of eighth-note patterns. Dynamics *mp*, *mf*, *f*, *mf*, and *mp* are indicated.

123 *a tempo* *mp* *p* *f* *Fast, Aggressive* *arco* *ff* *sub. p*

♩=115

Musical staff 123-127: Continuation of eighth-note patterns. Dynamics *mp*, *p*, *f*, *ff*, and *sub. p* are indicated. Performance markings *a tempo* and *Fast, Aggressive* are shown above the staff. A tempo change to 115 is indicated.

128 *heavy rit.* *ff* *f*

Musical staff 128-131: Continuation of eighth-note patterns. Dynamics *ff* and *f* are indicated. Performance marking *heavy rit.* is shown above the staff.